

Mozart  
Piano Concerto No. 16 in D Major  
K. 451

Allegro assai

**Tutti**

Musical score for measures 1-7. The piece is in D major and 2/4 time. It begins with a **Tutti** marking. The right hand features a melodic line with trills (tr) and slurs, while the left hand provides a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) and *p* (piano).

Musical score for measures 8-13. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A *cresc.* (crescendo) marking is present in measure 8, leading to a *f* (forte) dynamic in measure 10.

Musical score for measures 14-18. The right hand features a complex, rapid sixteenth-note passage. The left hand continues with a steady eighth-note accompaniment.

Musical score for measures 19-25. The right hand has a series of slurred sixteenth-note figures. The left hand accompaniment is consistent with the previous section. Dynamics alternate between *p* (piano) and *f* (forte).

Musical score for measures 26-31. This section is marked with a large **A** above the first measure. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment of eighth notes. The dynamic is *p* (piano).

Musical score for measures 32-37. The right hand continues with a melodic line, and the left hand has a rhythmic accompaniment of eighth notes. The dynamic is *p* (piano).

39 **B**

48

57

67 **C**

74 **Solo**

79

82

Musical score for measures 85-87. The system consists of two staves. The upper staff (treble clef) features a melodic line with slurs and fingering (1, 2, 3, 4). The lower staff (bass clef) features a bass line with slurs and fingering (3, 5).

Musical score for measures 88-91. The system consists of two staves. The upper staff (treble clef) features a melodic line with slurs and fingering (1, 2, 3, 4). The lower staff (bass clef) features a bass line with slurs and fingering (4, 3).

Musical score for measures 92-95. The system consists of two staves. The upper staff (treble clef) features a melodic line with slurs and fingering (3, 2, 1). The lower staff (bass clef) features a bass line with slurs and fingering (5, 6).

Musical score for measures 96-101. The system consists of two staves. The upper staff (treble clef) features a melodic line with slurs and fingering (1, 2, 3, 4, 5). The lower staff (bass clef) features a bass line with slurs and fingering (1, 2, 3, 4). The word "Tutti" is written above the first measure, and "Solo" is written above the second measure. The word "ten." is written above the fourth, sixth, eighth, and tenth measures. The word "Ped." is written below the first, third, fifth, seventh, and ninth measures. The word "f" is written below the first and second measures.

Musical score for measures 102-105. The system consists of two staves. The upper staff (treble clef) features a melodic line with slurs and fingering (1, 2, 3, 4). The lower staff (bass clef) features a bass line with slurs and fingering (1, 2, 3, 4). The word "Ped." is written below the first, third, and fifth measures. The word "f" is written below the first measure.

Musical score for measures 106-109. The system consists of two staves. The upper staff (treble clef) features a melodic line with slurs and fingering (1, 2, 3, 4). The lower staff (bass clef) features a bass line with slurs and fingering (2, 1). The word "Tutti" is written above the first measure, and "Solo" is written above the second measure. The word "f" is written below the first measure.

111

*p* *mf*

114

*p* *mf*

118

**E** **Tutti** **Solo** **Tutti** **Solo** **Tutti** **Solo**

*p* *mf*

125

*decrease* *pp* **Tutti**

*pp* *mf*

131

**Solo** *mf dolce*

*mf dolce*

137

*decrease* *p espressivo* **F** **Tutti**

*p* *mf*



163

Musical score for measures 163-166. The treble staff features a melodic line with slurs and fingerings (1, 2, 3, 4). The bass staff has a rhythmic accompaniment with slurs and fingerings (1, 2, 3, 4). A fermata is present over the final measure.

167

Musical score for measures 167-170. The treble staff has a melodic line with slurs and fingerings. The bass staff has a rhythmic accompaniment. A 'Tutti' marking is present in measure 169. Dynamics include *pp* and *f*. A fermata is present over the final measure.

171

Musical score for measures 171-175. The treble staff has a melodic line with slurs and fingerings. The bass staff has a rhythmic accompaniment with slurs and fingerings.

176

Musical score for measures 176-180. The treble staff has a melodic line with slurs and fingerings. The bass staff has a rhythmic accompaniment with slurs and fingerings.

181

Musical score for measures 181-185. The treble staff has a melodic line with slurs and fingerings. The bass staff has a rhythmic accompaniment. 'Solo' and 'Tutti' markings are present. Dynamics include *p* and *pp*. A fermata is present over the final measure.

181

Musical score for measures 181-185. The treble staff has a melodic line with slurs and fingerings. The bass staff has a rhythmic accompaniment. 'Solo' and 'Tutti' markings are present. Dynamics include *pp* and *p*. A fermata is present over the final measure.



222

*mf* *cresc.*

227

*p.w.* *p.w.*

231

*p.w.* *p.w.*

234

*dim.* *p.w.*

237

*p* *f* *p.w.*

242

*p* *p.w.*

248

**Tutti**



Solo

255 *dolce*

Ped.

260 *f* *decresc.* *p espressivo*

Ped. \* Ped. \* Ped. Ped. \*

268 *mf*

Ped. \* Ped. \* Ped. Ped. \*

271

Ped. \* Ped. \* Ped. Ped. \*

274

Ped. \* Ped. \* Ped. Ped. \*

277

Ped. \* Ped. \* Ped. Ped. \*

280

Ped. \* Ped. \* Ped. Ped. \*

288 **M** **Tutti** *tr.* **Solo** **Tutti** *tr.* **Solo** *p* *cresc.*

291 *mf* *cresc.*

296

299

303

306 **N** **Tutti**

311

315

Cadenza

*p*

*f*

320

*f*

Andante  
Tutti

*p*

Solo

*dolce*

7

*p*

*dolce*

A

12

*cresc.*

*f*

*mf dolce con grazia*

Ped. \* Ped. \* Ped. \*

18

*cresc.*

*f*

*decresc.*

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

24

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

30 *semplice*

34 *mf* *p* *mf*

39 *Tutti*

46 *D Solo* *mf con dolore* *p*

52 *Tutti* *cresc.* *f* *ma dolce* *E Solo*

60 *mf* *p*

66 *Tutti* *f* *decreso.* *p*

72

Solo

77

**F**

*mf*

Tutti

*f*

83

Solo

**G**

87

*p*

*crusc.*

*Red.*

91

*f*

95

*f*

*p*

*mf*

*p*

*pp*

*Red.*

Allegro di molto

Tutti

*p*

9 *fp* *fp* 1. 2.

19 **A** Solo *f*

26 **Tutti** **Solo** *legato*

35 *Red.* \*

41 *mf* *cresc.* *Red.* \*

47 **Tutti** *ff*

53 **B** **Tutti** **Solo** *p*

Solo

62 *p* *mf* *decresc.* *p*

70 *mf* *cresc.*

76 *f*

82

88 **C**

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

94

100 *p* *legato* *Red.* \*

106 **Tutti**

*Ced.* **D** *f*

112 **Solo**

*f*

122 **Tutti**

*p espressivo* **D** *f*

129 **Solo 2**

*mf* **D** *f*

140

*mf*

147 **Tutti**

*legato f*

153 **Tutti**

**E** *p*



Solo

161

*mf* *p*

Ped. \*

Tutti

Solo

Tutti

171

*f* *p*

Ped. \*

Solo

Tutti

F Solo

180

*f* *p*

Ped. \*

189

Ped. \*

195

Ped. \*

Tutti \*

201

*p*

Ped. \*

Solo

G

210

*f*

Ped. \*

218 *Tutti*

226 *Solo*

234 *H Tutti*

243 *Solo*  
*legato*

252

258

264

271 **I Tutti** **Solo**

282

290 *legato*

296

302 **K**

308 **Tutti** **Solo**

316 **Tutti**

324 **Solo** *L*<sup>2</sup> *mf*

335 **Tutti** *f*

346 **Solo** **M** *f* *legato* *Q.w.*

353 *Q.w.* *Q.w.* *Q.w.* *Q.w.*

360 **Tutti** **N** *p* **Solo** *mf* *Q.w.*

373 *p* *f* *Q.w.* *Q.w.* *Q.w.*

382 **Tutti**